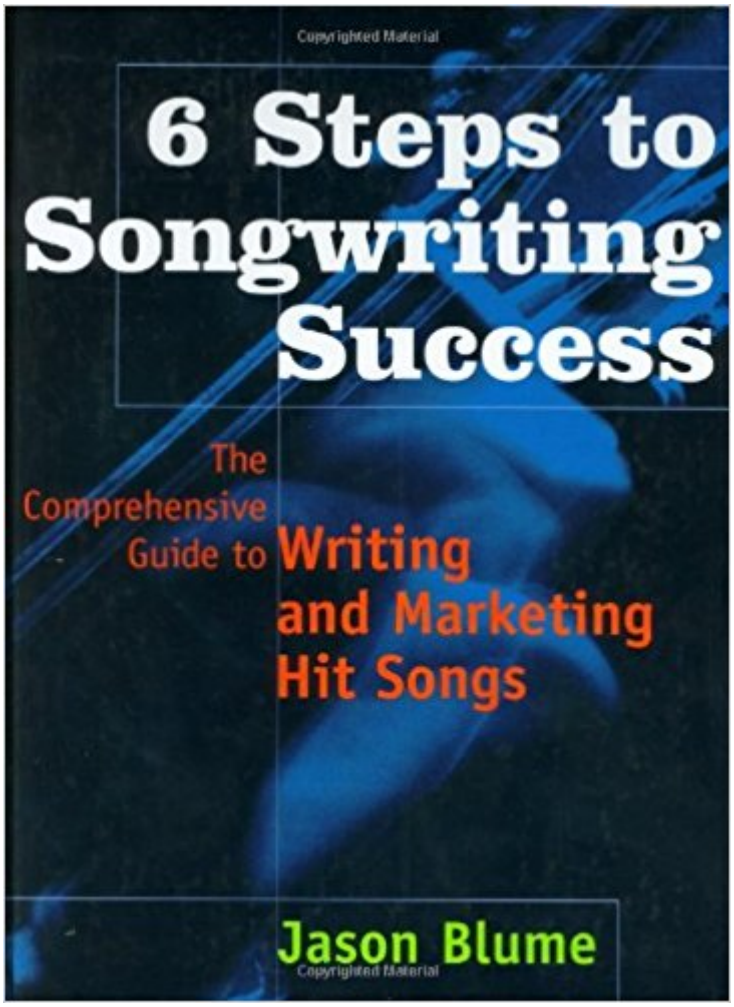
Ebook Directory
the best source of ebook

The book was found

6 Steps To Songwriting Success: The Comprehensive Guide To Writing And Marketing Hit Songs



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

This guide presents a step-by-step approach to mastering those key elements consistently found in hit songs: developing successful song structures, writing effective lyrics, composing memorable melodies, producing successful demos, taking care of business and developing persistence.

Book Information

Hardcover: 270 pages

Publisher: Billboard Books; First Edition edition (September 1, 1999)

Language: English

ISBN-10: 0823084221

ISBN-13: 978-0823084227

Product Dimensions: 9.5 x 7.3 x 1 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.5 out of 5 stars 77 customer reviews

Best Sellers Rank: #1,247,256 in Books (See Top 100 in Books) #99 inÃ Â Books > Arts & Photography > Music > Songbooks > Popular #416 inÃ Â Books > Arts & Photography > Music > Theory, Composition & Performance > Songwriting #681 inÃ Â Books > Arts & Photography > Music > Business

Customer Reviews

Jason Blume is a staff writer for Zomba Music. He has written songs for the Backstreet Boys, Britney Spears, as well as John BerryÃ¢â ¬â„¢s Top 5 country single, Ã¢â ¬Å“Change my MindÃ¢â ¬Â• and Steve AzarÃ¢â ¬â„¢s country hit Ã¢â ¬Å“I Never Stopped LovinÃ¢â ¬â„¢ You.Ã¢â ¬Â• He also developed and teaches the BMI Nashville Songwriters Workshop. He lives in Nashville, TN. --This text refers to an out of print or unavailable edition of this title.

Half the book is on the craft of songwriting: song structures, lyrics and titles, and melodies. The other half of the book is on the business of songwriting. It covers how to record a demo, how songwriters make money, publishing, song pitching. The author also talks about how it took him 16 years to really feel successful and comfortable, adding in a few chapters on being persistent and having realistic expectations.I like the quotes from professionals (writers and industry people) on all the subjects he covers, everything from the writing process, the business, melodies, hooks. The examples of lyric writing are mostly contemporary as of the early 2000s (unlike a few other books I have read) which is nice.However, I think there are better books about lyric writing and song

structure, namely:Ã Â Popular Lyric Writing: 10 Steps to Effective StorytellingÃ Â andÃ Â Writing Better Lyrics, which is why I'm giving this 4 stars.Finally, my advice to someone wants to write songs is that it's fine to pick up a book or two to learn the basics. But ultimately, I believe that to write good songs, you should1) Put away the books2) Listen to songs that you love and analyze why you like them3) Actually write songs. It doesn't matter how good they are, it only matters that you keep finishing complete songs. That's the only way to actually get better.I say this as someone who's read a lot of songwriting books and not written as much as I should have. Good luck!

If you're keen to get into the game of songwriting, it's a good book to read. It tries to provide details about the entire process involved in songwriting - from idea generation to marketing your songs. However, like any one book that tries to cover all bases in a very large and complex undertaking like the songwriting business it ends up lacking in detail in every area. Lots of topics are summarily treated, especially areas on writing lyrics and composing melodies.The plus to the book are that it's got lots of great insights into the music business and is very matter of fact and brutally honest about the music industry and how it works and that helps in dispelling any rosy myths one might have when thinking of getting into it. That pushes you to realistically assess your talents and work harder to step up your game or decide if this career is one you really want to get into.My advice though is that this one book will not be enough if you really want to learn everything you need to know about songwriting, especially the musical aspects of composing and writing great lyrics.Some other books I found very very helpful as a companion to this were:Shortcuts to Hit songwriting - Robin FrederickThe Craft and Business of Songwriting - John Braheny

Each step is more like a series of 20 steps (I'll call "micro steps"). Each micro step comes with an example to illustrate the point. All of these examples are great for clarifying ideas, but they drastically slow the narrative. They make it easy to see the trees (the leaves even) but they make it hard to see the forrest.This book would make a companion to a version without any examples. That way people could breeze through sections that make sense and get the nitty gritty for harder topics.

Great content and ideas. Thanks Jason!

Happy with book.

This book gives you the real story about songwriting. The tools about lyrics and melodies is good

enough, but the business side, coming from someone who has been there, was a great value. The last step (spoiler alert :-) regarding your ability to face rejection and the reality of how low anyone's chances of being a successful songwriter needs to be read by everyone who wants to be a songwriter.

I have been a hobby songwriter for many years. I decided to try to take it up a level. Realizing I knew very little about the craft or the business, I knew I needed to buy some books. I chose Jason Blume's "6 Steps to Songwriting Success" because it had some good professional endorsements. I was also looking for an author who was a teacher because, let's face it, there are many authors who may know their subject but cannot communicate to those of us on lower levels. I was not dissapointed with my choice. I was so happy with the book that I also bought Jason's "This Business of Songwriting". "6 Steps to Songwriting Success" is very organized, easy to read, and full of good information. There are many quotes by famous people in the industry in this book. If you are a newby and wanting to learn good tips about how to write and about how the business works then I highly recommend this book. There was nothing in this book that I was disappointed in.

Great book. Amazing how much it covers while staying so easy to understand. It doesn't get to technical yet is packed with vital information. Some of this is review for me being a musician for 12 years but most of it is very enlightening specific info about how to craft your songs so they actually could be on the radio and not strip them of their initial intention (getting your emotion,story across) I'm only a few chapters in. This is an awesome find if your a stessed out songwriter like me. I was just working on a song before i got this book and was like "what the hell should my structure be, what are my options if i want this to be radio friendly". Blume even has a checklist just on that that is going on my wall today. This book takes alot of the stess out of songwriting. I highly recommend it

Download to continue reading...

Six Steps to Songwriting Success, Revised Edition: The Comprehensive Guide to Writing and Marketing Hit Songs 6 Steps to Songwriting Success: The Comprehensive Guide to Writing and Marketing Hit Songs How to write a song: How to Write Lyrics for Beginners in 24 Hours or Less!: A Detailed Guide (Songwriting, Writing better lyrics, Writing melodies, Songwriting exercises Book 3) Melody in Songwriting: Tools and Techniques for Writing Hit Songs (Berklee Guide) Digital Marketing Handbook: A Guide to Search Engine Optimization, Pay Per Click Marketing, Email Marketing, Social Media Marketing and Content Marketing Digital Marketing Handbook: A Guide to Search Engine Optimization, Pay per Click Marketing, Email Marketing, Content Marketing, Social

Media Marketing The Addiction Formula: A holistic approach to writing captivating, memorable hit songs. With 317 proven commercial techniques and 331 examples. (Holistic Songwriting) Shortcuts to Hit Songwriting: 126 Proven Techniques for Writing Songs That Sell The Addiction Formula: A Holistic Approach to Writing Captivating, Memorable Hit Songs. With 317 Proven Commercial Techniques & 331 Examples, incl ... "All Of Me" (Holistic Songwriting) (Volume 1) SEO: 2016: Search Engine Optimization, Internet Marketing Strategies & Content Marketing (Google Adwords, Google Analytics, Wordpress, E-Mail Marketing, ... Marketing, E-Commerce, Inbound Marketing) Songwriting: Essential Guide to Lyric Form and Structure: Tools and Techniques for Writing Better Lyrics (Songwriting Guides) Email Marketing: This Book Includes Email Marketing Beginners Guide, Email Marketing Strategies, Email Marketing Tips & Tricks Network Marketing: Go Pro in Network Marketing, Build Your Team, Serve Others and Create the Life of Your Dreams - Network Marketing Secrets Revealed, ... Books, Scam Free Network Marketing Book 1) Social Media Marketing: 3 Books in 1: Social Media Marketing, Content Marketing & Network Marketing Instagram Marketing for Dummies-The Complete Guide to Instagram Marketing: Learn Exactly How to Create Your Instagram Marketing Strategy From Scratch and Optimize Your Strategy for Long-Term Success. YouTube Marketing: A Comprehensive Guide for Building Authority, Creating Engagement and Making Money Through Youtube (Facebook Marketing, Instagram Marketing 3) Network Marketing For Introverts: Guide To Success For The Shy Network Marketer (network marketing, multi level marketing, mlm, direct sales) Songwriting Journal : (Large Print 8.5x11) Lined/Ruled Staff and Manuscript Paper With Chord Boxed, Lyrics Line and Staff For Musician, Music Lover, ... Journal (Songwriting Notebook) (Volume 5) Songwriting Notebook : 7 by 10 and 104 Pages - With Lyric Line and Staff Paper (Songwriters Notebooks) Vol.5: Songwriting Notebook (Volume 5) Songwriting Book: Lined/Ruled Paper And Staff, Manuscript Paper For Notes, Lyrics And Music. For Musicians, Music Lovers, Students, Songwriting. Book Notebook Journal 100 Pages 6x9in

Contact Us

DMCA

Privacy

FAQ & Help